

March 28, 2017

AS ALWAYS OUR REGULAR REHEARSAL SITE - FOX VALLEY LUTHERAN HS!!!

Let me know if you don't have a copy of the that blue book. I have an extra of most instruments. I'll begin filling out order for replenishing depleted supplies

6:30 Sectional Work

Percussion - usual preparation per Mike

WW and Brass - Warm-ups That Work - Scales, Thirds & Patterns (Concert G & D) - p. 8 (extra practice on extra SHARPS!)

Rosamunde Overture - REVIEW m. 22-53 and Coda section (m. 94-end) note accuracy in concert G Major (more 3rd valve, pinky key, 4th and 5th position notes) / m. 54-69 clarinets have a lovely melody (sounds like it's now in (Clarinet) E Major / m. 70-93 requires "light touch" ('piano' dynamic, legato tonguing, slurring, etc.)

Pastoral Symphony - m. 13-28 simple playing, but needs careful counting / m. 29-53 some very repetitive, not too difficult, but requires careful counting (again) / m. 79-118 has lots of layered entrances requires careful counting (again) / have patience as we figure out our parts while unable to include strings

A Childhood Hymn - quick REVIEW of accurate counting (lining up notes/rhythms accurately at slow tempo)

7:25 BREAK

7:35 Rehearsal -

Pastoral Symphony - piece together sections - m. 13-28, m. 29-53, m. 79-118 / AGAIN, have patience as we figure out our parts while unable to include strings

Rosamunde Overture - m. 54-93 all together / entire piece all together

Appalachian Spring - nice job on this last week - things started "lining up" beautifully / we'll dig into the moving parts in two sections - m. 24-33, & m. 35-38

Arabian Dances - we'll put in time on m. 1-13 - very rubato / m. 85-end in a "driving" flurry (we'll speed things up) / complete run through!