

March 21, 2017

**BACK TO REGULAR REHEARSAL SITE - FOX VALLEY LUTHERAN HS!!!**

Also, the vexing mystery of finding more copies of Warm-ups That Work has been solved. Let me know if you don't have a copy of the that blue book. I have an extra of most instruments.

6:30 Sectional Work

**Percussion** – usual preparation per Mike

**WW and Brass - Warm-ups That Work** - Scales, Thirds & Patterns (Concert F & G) - p. 6 & 8

**Arabian Dance** - m. 15-27 accurate notes/rhythms/syncopations / m. 28-43 accuracy of notes REMEMBER an changed note (accidental) in a measure stays changed for the same note in the rest of the measure, unless intentionally changed back / m. 44-51 accurate notes/rhythms PLUS slurs and accents / m. 52-84 togetherness of melody and hand claps / m. 85 rousing finish!!!

**Shipwrecked** – m. 61-85 quick review playing in slow 2 (cut time) - remember the underlying quarter note “pulse” doesn't change / **if time** review m. 41-60 to match up rhythm/harmony/melody

**Rosamunde Overture** - m. 22-53 and Coda section (m. 94-end) note accuracy in concert G Major (more 3rd valve, pinky key, 4th and 5th position notes)

**Pastoral Symphony** - to be handed out only, will work on next week

7:25 BREAK

7:35 Rehearsal -

**Rosamunde Overture** - m. 22-53 and Coda section (m. 94-end) put all together

**A Childhood Hymn** – review/run-through / emphasis balance, dynamics

**Appalachian Spring** - we'll really pull out the “guts” to hear separate parts and meld them back together, AND work on small parts to get our counting figured out - this is our biggest challenge in our folder / WE'LL SPEND A LOT OF TIME ON THIS

**At Sight** - a cheerful send off to finish our rehearsal, however, our goal is to be very spirited (fast) - we'll push to our upper limit on tempo