

March 14, 2017

**REHEARSAL SIGHT CHANGED THIS WEEK!!!!!!**

**We are not at Fox Valley Lutheran HS this week. We are meeting at St. Francis Xavier Middle School this week (2626 N. Oneida Street / corner of Oneida St. and Hwy. 00)**

**Enter the main entrance on the west side (Oneida St. side) of building. Go through security doors and take hallway to the left. Then take first hallway on the right, which takes you down to the music rooms on the right, just after the auditorium.**

6:30 Sectional Work

**Percussion** – usual preparation per Mike

**WW and Brass - Warm-ups That Work** - FINALLY - NEW WARM-UP / Scales, Thirds & Patterns (Concert F & G) - p. 6 & 8

**Espana Cani** - review, and increase tempo

**Arabian Dance** - introduce the unique scale patterns of the main melodies - EVERYONE begin with m. 44-51 / EVERYONE m. 54-84 (new key)- you have either clapping rhythms or melody, and everyone has some of each / if time - final sight read m. 85 to end (back to original key)

**Appalachian Morning** – m. 35-end accurate rhythms/balance (hopefully time for all in full rehearsal)

**Rosamunde Overture** - to be handed out only (a Franz Schubert piece)

7:25 BREAK

7:35 Rehearsal -

**Espana Cani** – first time through with whole band - Olé!

**Appalachian Spring** - emphasis on balance from m. 35-end / hopefully a full run through as well

**To the ends of the Earth** - m. 70-end rhythm check, then full run through, emphasis on clear tempo changes

**Arabian Dances** - first time with full band will start at m. 44 and build on success of what was covered in sectional time / then will listen to sample recording - mostly to get style of m. 1-43 / as time permits, will try sight read m. 1-43

**A couple new pieces on the “horizon.”** “Arabian Dance” (handed out tonight).

Also, full orchestra pieces to come - “Rosamunde Overture” (handed out tonight), and “Pastoral Symphony,” 1st Movement of Beethoven’s 6th Symphony.