

February 28, 2017

Full band seating, from left to right (director's perspective), and centered :

Front row: Empty

SECOND ROW: Clarinets & Flutes

THIRD ROW: Trumpets, Horns, Alto Sax

FOURTH ROW: Bass Clarinet, Tuba, Euphonium, Trombone, Tenor Sax

6:30 Sectional Work

Percussion – usual preparation per Mike

WW and Brass - Warm-ups That Work - FINALLY - NEW WARM-UP / Scales, Thirds & Patterns (Concert C & G) - p. 6-7

Three American Dances (Hoedown) - overall rhythm and note accuracy, with FASTER TEMPO / clean transition into m. 40-43 with repeats / transition into m. 44-47 with repeats/ transition into m. 50-55 with repeats and the D.S. al Coda

At Sight - slow, steady introduction to this march - lots of accidentals, especially for clarinet fingerings - accuracy of notes, not speed (yet)

A Childhood Hymn – work on to balance sections, line up rhythms, appreciate harmonies (ESPECIALLY DISSONANCES)

Espana Cani - just to hand out - will begin in sectionals next week

7:25 BREAK

7:35 Rehearsal -

Tomorrow – warm, folksy intro to full rehearsal - check on a few rhythms, such as 4th measure of first melody

Shipwrecked - m. 60-85 - continue getting cut time “feel” for everyone

At Sight (March) – slow introduction to this lively march

Appalachian Morning - continue to listen and balance - good dynamics will help this alot / strong concentration needed for such slow tempo

Three American Dances - Mvt. 3 - “Hoedown” / continue to develop VERY lively tempo! - play with a “smile” on your face (‘so to speak’)

A couple new pieces on the “horizon.” “Espana Cani (handed out tonight), and “Arabian Dance” (brisk, exotic, and fun). Also, making decisions on full orchestra pieces are imminent. Could be something ‘larger’.