

February 21, 2017

Full band seating, from left to right (director's perspective), and centered :

Front row: Empty

SECOND ROW: Clarinets & Flutes

THIRD ROW: Trumpets, Horns, Alto Sax

FOURTH ROW: Bass Clarinet, Tuba, Euphonium, Trombone, Tenor Sax

6:30 Sectional Work

Percussion – usual preparation per Mike

WW and Brass - Warm-ups That Work - FINALLY - NEW WARM-UP / Scales, Thirds & Patterns (Concert Eb & Ab) - p. 15

To the Ends of the Earth - m. 62 - end - balance - listen for other parts / m. 70 - end - careful counting - lots of different rhythms among all voices

Appalachian Morning - work on m. 35 - end / careful counting into entrances and matching timing with other parts - harder to do at slow tempo

Shipwrecked - m. 9-29 ostinato accuracy/articulation (Clar., T. Sax, Horn) / m. 33--44 same ostinato -Flute / m. 60-85 careful counting to entrances; good blend/balance; count in 4/4, but “feel” it in cut time as much as possible

A Childhood Hymn – handed out in sectionals but not played - use for sight reading skill in full rehearsal

7:25 BREAK

7:35 Rehearsal -

Trumpet Voluntary – bold beginning to rehearsal - full tone, but stay balanced / reminder - E and F are a “little faster tempo” than the beginning and end

Shipwrecked - m. 60-85 - develop cut time “feel” as much as possible / try playing beginning to end

A Childhood Hymn – handed out in sectionals but not played - use for sight reading skill

To the Ends of the Earth - review tempo changes m. 10, 40, 60 / review whole song (as time permits)

Three American Dances - Mvt. 3 - “Hoedown” / fun ending to rehearsal - lively tempo! - play with a “smile” on your face (‘so to speak’)

GOAL - Balance/blend at all times