

**February 14, 2017**

Full band seating, from left to right (director's perspective), and centered :

**Front row:** Empty

**SECOND ROW:** Clarinets & Flutes

**THIRD ROW:** Trumpets, Horns, Alto Sax

**FOURTH ROW:** Bass Clarinet, Tuba, Euphonium, Trombone, Tenor Sax

ALSO - Break is 10 minutes earlier this week, and full rehearsal starts at 7:25 (ish)

6:30 Sectional Work

**Percussion** - usual preparation per Mike

**WW and Brass - Warm-ups That Work** - Scales, Thirds & Patterns  
(Concert Eb, Bb, & F) - p. 4-5 (one more time on same)

**Tomorrow** - m. 3-23 trading melodies / m. 11-15 and 24-28 check on accidentals

**Appalachian Morning** - work on m. 26-end (balance parts within divided sections) / continued help on rhythm/grace notes, etc.

**Shipwrecked** - m. 9-29 ostinato accuracy/articulation (Clar., T. Sax, Horn) / m. 33--44 same ostinato -Flute / m. 46-60 full band parts in sync (the "capsizing")

7:20 BREAK

7:30 Rehearsal -

**Shipwrecked** - m. 1-8 feel pulse of percussion but snap fingers arhythmically (not misspelled - means without regular rhythm/beat) / m. 9-29 balance parts / same with 33-60

**To the Ends of the Earth** - emphasize tempo changes m. 10, 40, 60 / review whole song

**Tomorrow** - balance band as melody moves from voice to voice

**Appalachian Morning** - emphasis on BALANCE through the proper use of tone quality, dynamics, and together on tempo (we didn't do this last week - will try to make sure we do this week)

**GOAL** - Improved BALANCE (listening).