

April 4, 2017

**DISCUSSION/INPUT TOPICS** - I've been trying to arrange a retirement/nursing home performance in addition to our May 21 concert at FVL. Before I commit to Ridgeview Highlands (we played there last May) I need to know of people's availability/desire to play there. Apparently the only date available to us is Sunday afternoon, June 4, almost 2 weeks after our big concert. I have "counter offered" a Tuesday evening (in place of a rehearsal), but haven't heard back on that. Let's discuss at rehearsal this week, OK?

We are actually quite close to performance ready on most of the music in our folder, so I'm thinking of adding a few simple songs from the Patriotic Favorites book that many of you have. If you don't have that book, I'll provide copies. I'm thinking of tunes such as "Stars and Stripes Forever," "The Patriot," "Armed Forces Salute," and others, to help fill out two separate concert programs, with perhaps a few songs that will be played both at retirement home concert and May 21 concert. These Patriotic Favorites will fall into place very quickly, as we polish up other pieces in the next 6 weeks.

Our work this week will be pretty similar to last week's work on "Rosamunde" and "Pastoral" pieces for review, plus the following:

6:30 Sectional Work

**Percussion** - usual preparation per Mike

**WW and Brass - Warm-ups That Work** - Scales, Thirds & Patterns (Concert G & D) - p. 8 (extra practice on extra SHARPS!)

**Rosamunde Overture** - REVIEW with careful attention to key of G Major (more 3rd valve, pinky key, 4th and 5th position notes)

**Pastoral Symphony** - lots of layered entrances requires careful counting (again)

**Appalachian Morning** - REVIEW careful counting/subdividing the beat and balance (P.S. - I got the title correct!) :)

? **Arabian Dances ?** - if time check unusual scale patterns on main melody, esp. woodwinds

7:25 BREAK

7:35 Rehearsal -

**Pastoral Symphony** - AGAIN - piece together sections - m. 13-28, m. 29-53, m. 79-118

**Rosamunde Overture** - REVIEW of entire piece

**Appalachian Spring** - thanks for the "laborious" work I've put you through - let's play all the way through - listen to as much of other 'voices' as you can while paying attention to your part

**Arabian Dances** - Let's get to this piece this week. (It's on me to move rehearsal forward to get to it.)